Crossing Boundaries
Third Annual LAS Interdisciplinary Graduate Student Conference

The College of Liberal Arts and Social Sciences presents a conference showcasing work by graduate students from across its many departments and programs.

Friday, March 4, 2016
12:00-5:00pm

DePaul University
McGowan South
1110 W. Belden Ave.
Chicago, IL 60614
Conference Committee

Josh Covell, MA
Coordinator, LAS Graduate Student Services

Nora Durkin, MEd
Assistant Director, LAS Graduate Student Services

David Gitomer, PhD
Director, Liberal Studies & Interdisciplinary Studies Graduate Programs

Euan Hague, PhD
Co-Director, Sustainable Urban Development

Randall Honold, PhD
Assistant Dean of Academic Services, College of Liberal Arts & Social Sciences

Susan Jacobs, MA
Associate Director, Liberal Studies & Interdisciplinary Studies Graduate Programs

Julia Lippert, PhD
Clinical Assistant Professor, Master of Public Health

Michele Morano, PhD
Director, Writing & Publishing

Noam Ostrander, PhD
Chair, Social Work

Shailja Sharma, PhD
Associate Dean, College of Liberal Arts & Social Sciences

Jose Soltero, PhD
Director, Master of Sociology
11:30-12:00  REGISTRATION

12:00-12:15  WELCOME & OPENING REMARKS
Lucy Rinehart  
*Interim Dean & Associate Professor of English*

12:20-1:35  PAPER SESSION I

Group A: “Gender Identity in Literature”
Group B: “Power Identity”
Group C: “Space”

1:45-3:00  PAPER SESSION II

Group A: “Human Interaction & Resources:
Group B: “Imperialism & Globalism”
Group C: “Performing Identity”
Group D: “Mythical Personas”

3:00-4:00  POSTER SESSION & SNACK BREAK

4:00-5:00  FACULTY & PROFESSIONAL PANEL

**Topic:** “Scholarship Outside the Box”
**Moderator:** Julia Lippert, *Public Health*
**Panelists:** Paisly Kauth, *Sustainable Urban Development*
Laith Saud, *Religious Studies*
Constance Sheehan, *Social Work*
Nan Zabriskie, *Theatre School*
Welcome & Opening Remarks | Room 103 | 12:00-12:15

Paper Session I | 12:20-1:35

Group A | Room 103 | “Gender Identity in Literature”

MARCUS EMANUEL, ENG
“Crimes Yet to Be Invented”: The Colonial Perspective of AI in SF

SARAH RACINE, ENG
Septimus Smith as the Anti-Hero in Mrs. Dalloway

KATHRYN RINEHART, ENG
In Fragments No Longer: Forster’s Great Hope of Connection in Howard’s End

MIHAELA STOICA, ENG
The Ambivalent Masculinity of Dr. Orren Lorimer: Fragmented Self in Tiptree’s Houston, Houston, Do You Read?

JOSHUA BROWN, ENG
“A Bright Yet Narrow Room”: Woolf on “Modern Fiction,” Reading Ulysses, and Writing Mrs. Dalloway

Group B | Room 106 | “Power Identity”

ARACELIS SANCHEZ, INT
Microfinance as Neo-Colonialism: The Consequences of Framing Debt as Development

DEBRA ELUOBAJU, MPH
Addressing the Deficit and Dissecting the Discrepancies: Cesareans in Nigeria

WHITNEY ANDERSON, WGS
Sexual Assault on College Campuses: A Toolkit for Assessment, Prevention, and Outreach for Students, Faculty, and Administrators

ELIZABETH FEI, CES
Mapping Mixed-Race Fluidity

Group C | Room 107 | “Space”

JAMES NEISEN, ENG
Beyond This Is A Nothing: Beckett, Husserl, Derrida

MAUREEN KUDLIK, ENG
Using DH Tools to Link Geography and Literature: Mapping Character Movement and Sentiment Analysis in “A Painful Case” from James Joyce’s Dubliners

AIDEN BETTINE, CES
Radical Retellings: The Development of the Community Hospital of Evanston

MONIQUE JOSEPH, SPS
Working Mothers: The Impact of Mommy Guilt on Family, Career and the Workplace
Group A   |   Room 103   |   “Human Interaction & Resources”

HANA YOO, ENG
Anyone Who Says Anything is a Gesturer: The Power of Gesture and Implications for Peer Tutors at the University Center for Writing-based Learning

CHERYL YUNG, SPS
Supervolunteers Study

MARY CASTRO, SPS
Volunteers with Disabilities Study

ERIKA LYNK, SPS

CHRISTINE WEINGARTEN, PSY
(In collaboration with LAS faculty)
Alternative Therapies Used by Survivors of Rape and Sexual Assault

Group B   |   Room 104   |   “Imperialism & Globalism”

DYLAN SHEARER, HST
“Unlike Aphrodite”: World War II and the Birth of the UN Charter

CHRISTINA RYAN, HST
Masterless Men or Slaves to the Sea?: The Ambiguous Status of Africans During the Golden Age of Piracy

NAWAF MOHAMMED K ALMUTAIRI, ENG
Imperialism, Space, Weather, and A Passage to India

LIDIA KAMIONKA, HST
The Polish Underground Press and How Jan Karski’s Story of a Secret State Relates to New Literature Regarding its Success and Limitations

NADEGE NICHOLAS, INT
Cameroon’s Contribution to Security and Global War on Terror: Challenges to Contemporary Policy Shaping

Group C   |   Room 106   |   “Performing Identity”

CAITLYN LOMONTE, WGS
(Trans)formation Behind Bars: An Analysis of Trans Characterization and Queer Theory in Orange Is the New Black

JASMINA SELOMOVIC, ENG
Religion and Identity: The Merchant of Venice

KEVIN STERNE, MAWP
Looking at Salinger’s The Catcher in the Rye through an ADHD lens

RACHEL CONRAD, IDS
Using Personal Narrative to Aid Third Culture Kids in Dynamic Transcultural Identity Negotiation

MEGAN METZGER, IDS
Sometimes You Have to Break it Down for a Motherf*!ker: RuPaul as Foucauldian Mystic

Group D   |   Room 107   |   “Mythical Personas”

MITCHELL LOHR, HST
Manufacturing the Myth

KATELYNN MOXON, ENG
‘To Be or Not to Be’ a Prophet: The Role of Social Drama in the World of Margery Kempe

JOSEPH GUTIERREZ, SOC
The Blueprint: The Effects of Music Samples on Rap Music

MYCHAEL PHILLIPS, WRD
Modernizing Romance: An Introduction to Literature Syllabus
Poster Session & Snack Break  |  1st Floor  |  3:00-4:00

MICHAEL DESMOND, MPH  
Moving Beyond PTSD and Into Moral Injury Theory: An Evaluation of Impacts on Veteran Reintegration

DOMINIQUE EDWARDS, SUD  
(Presenting with NICOLE NEGOWETTI)  
Revitalizing Deindustrialized Cities With Urban Agriculture

ERIC PHILLIPS, SUD  
GIS Analysis of Life Expectancy in Chicago

Faculty & Professional Panel  |  Room 104  |  4:00-5:00

“Scholarship Outside the Box”

Faculty throughout DePaul’s College of Liberal Arts and Social Sciences engage with their fields of knowledge through innovative approaches to scholarship and artistic production. This panel of four researchers will discuss a range of applied scholarship projects that bridge academic and real-world concerns.

Moderated by Julia Lippert, PhD, Clinical Assistant Professor

PAISLY KAUTH (MA, GISP) is an instructor for DePaul’s Master of Arts in Sustainable Urban Development (MASUD) program for which she teaches a course in Brownfields Redevelopment. She has a master’s degree in Geography and Environmental Studies from Northeastern Illinois University (NEIU) with a graduate certificate in GIS. She is a member of the Association of American Geographers (AAG), the Illinois GIS Association (ILGISA), the Society of Woman Geographers (SWG), the Illinois Geographical Society (IGS), the Japan America Society of Chicago (JASC), and Federally Employed Women (FEW). She is the GIS Coordinator for the Region 5 Office of the U.S. Environmental Protection Agency. Her duties include providing GIS training in the Region, leading the GIS support team for emergency response, and coordinating geospatial activities in the Region. Her research interests include GIS, cartography, East Asia, and urban geography.
LAIY SAUD (PhD candidate, MA) is Visiting Assistant Professor of Religious Studies at DePaul University. Co-author of An Introduction to Islam in the 21st Century (with Aminah McCloud and Scott Hibbard), he is a weekly contributor to the New Arab and a frequent guest on NPR radio. Laith has appeared on BBC Radio, PBS News, written for al Jazeera and has been interviewed by other national and international media on Islam and Mid-East affairs.

CONSTANCE SHEEHAN (PhD, LCSW) received her Doctorate of Philosophy in Social Work from Loyola University Chicago and her MSW at New York University School of Social Work. She completed an Interdisciplinary Fellowship in Palliative Care at the Bronx VA Dr. Sheehan has a long-standing interest in restorative justice, human rights, and mindfulness practices. She is fully teacher trained in Mindful Based Stress Reduction (MBSR) through UMASS Medical Center and has written a chapter on Mindfulness and Restorative Justice in Social Work (2016).

Dr. Sheehan maintains an active interest in the integration of mindfulness in social work, mental health, and restorative justice approaches. Dr. Sheehan was Clinical Faculty for nine years at The Family Institute at Northwestern University, where she is the founding director of The Mental Health Human Rights Clinic serving psychological needs of those seeking asylum in the United States. She has taught as an adjunct at several universities in Chicago since 2005. Dr. Sheehan is a frequent presenter at conferences and workshops locally and nationally and maintains a private practice in Evanston, IL.

NAN ZABRISKIE (MA, MFA) is a freelance costume designer and makeup artist in the Chicago area. She formed and now runs the makeup and wig shop at The Theatre School, where she has trained actors and designers in the art of stage makeup for thirty years. Her prosthetic makeup work has been seen on Michael Shannon in Grace on Broadway. Nan is nationally known for her work at various regional theatres and as a frequent guest artist for the Ben Nye makeup company for whom she also does research and development. Nan consults and trains actors for several Chicago theatres including Steppenwolf, Northlight Theatre, Writer’s Theatre, and The Goodman, where as the chief makeup designer, she develops specialty makeup and trains actors to implement them.

Nan is the founder and Director of Wigs and Hair Chicago, a wig and hair program designed to train professionals in the art of ventilating and dressing hair for stage. Always passionate about environmental issues, she wrote a graduate thesis on The Greening of Chicago Theatres. Following that, in 2014, Nan started the Chicago Green Theatre Alliance, which operates within the League of Chicago Theatres.